

**LISTADO DE MÉTODOS DE  
OBOE EN ZASMUSIC A  
11/2014  
Precio sin IVA (4%)**



Para hacer música.

ZASMUSIC, S.L.

C/ del Barrio Comercio, 1

46670 – La Poble Llarga

Valencia

CIF. B-97839682

1191	BMO1084	Varios autores: Tablature de hautbois à plateaux per P. Bajoux	5,63836
1217	BMO15/4/1110	100 leichte klassische studien für oboe (studi classici facili) 100 easy classical studies for the oboe	22,1
4400	BMO15/1/4400	Allen, Chris: Study Album for Oboe	11,4
1221	BMO15/1/1114	Andraud, Albert: Premier cahier d'études pour hautbois ou cor anglais	24,77
4572	BMO15/1/4572	Bach, Johann Sebastian (1685-1750): Bach- Studien für Oboe heft 2.	15,81
3714	BMO15/1/3714	Bach, Johann Sebastian (1685-1750): Bach- Studien für Oboe heft 1.	15,81
5234	BMO15/1/5234	Baier, Dorothea & König, Natalie: Heximex und Gruseltango.	27,49
5233	BMO15/1/5233	Baier, Dorothea & König, Natalie: Heximex und Gruseltango. (Libro guía para el profssor)	12,95
1213	BMO15/1/1106	Barret, A.M.R.: Méthodes complète (Vol 1)	38,72
1164	BMO15/1/1057	Barret, A.M.R.: Méthodes complète (Vol 2)	43,5
1235	BMO15/1/1128	Barret, A.M.R.: Méthodes complète (Vol 3)	45,69
6443	BMO15/1/6443	Bayarri Morató, Josep Vicent y Faubel Vidagany, Vicente.: Tu primer libro de oboe	14,1
3232	BMO15/1/3232	Beekum, Jan Van: Ornamental Oboes 35 studies for oboe based on major and minor scales and chords	15,06
3231	BMO15/1/3231	Beekum, Jan Van: Piu Mosso 107 short technical studies for oboe	24,36
1154	BMO15/1/1047	Bleuzet, Louis: La techique du hautbois vol 2. Sonorité et Mécanisme	25,52
1168	BMO15/1/1061	Bleuzet, Louis: La techique du hautbois vol 3	23,47
1223	BMO15/1/1116	Bleuzet, Louis: La Technique du hautbois. Vol 1. Gammes - Mecanisme - Sonorite - Articulations - Trilles	26,4
1169	BMO15/1/1062	Bozza, Eugène (1905-1991): 18 estudios para oboe	19,23
1170	BMO15/1/1063	Bozza, Eugène (1905-1991): Graphismes. Préparation à la lecture des différents Graphismes Musicaux contemporains pour Hautbois seul	10,9253
7725	BMO15/1/7725	Brandenburgisches Notenbuch Vol.3 New pieces for music schools for oboe and piano	23,94
1171	BMO15/1/1064	Brod, Henri (1799-1839): Études et sonates pour Hautbois. 1er Volume - 40 Études faciles et progressives et 6 Sonates	32,74
1172	BMO15/1/1065	Brod, Henri (1799-1839): Études et sonates pour hautbois. Vol 2. 20 études et 6 Grandes Sonates	38,18
1158	BMO15/1/1051	Brown, James: Tres cientos setenta ejercicios para el oboe	19,62
4512	BMO15/5/4512	Burgess, Geoffrey and Haynes, Bruce: The Oboe (tapa blanda)	42,17
4514	BMO16/5/4514	Burgess, Geoffrey and Haynes, Bruce: The Oboe (tapa dura)	73,98
1155	BMO15/1/1048	Cailliéret: 15 études d'après les sonates pour violon seul de Bach	13,34
1174	BMO15/1/1067	Capelle, Ferdinand: 20 grandes études vol 1	17,79
1175	BMO15/1/1068	Capelle, Ferdinand: 20 grandes études vol 2 nº11 a 20	19,23
532	BMO425	Carey: Carl Fischer Basic Method for oboe	9,48276
2456	BMO15/4/2389	Crozzoli, Sergio: Soli e passi tecnici dalle più importanti composizioni sinfoniche vol. 2 n.2987	26,88
2457	BMO15/4/2390	Crozzoli, Sergio: Soli e passi tecnici dalle più importanti composizioni sinfoniche vol. 3 n.2988	26,98

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2459	BMO15/4/2392	Crozzoli, Sergio: Soli e passi tecnici dalle più importanti composizioni sinfoniche vol. 5 n.2990	33,8657
2458	BMO15/4/2391	Cròzzoli, Sergio: Soli e passi tecnici dalle più importanti composizioni sinfoniche OBOE / CORNO INGLESE volume quarto	27,84
4151	BMO16/5/4151	Dahl, Ole- Henrik: Better Oboe Reeds	11,9
2469	BMO15/1/2402	Davies, John and Harris, Paul: Graded studies for oboe (80) book one	9,9
2470	BMO15/1/2403	Davies, John and Harris, Paul: Graded studies for oboe (80) book two	9,9
1178	BMO15/1/1071	Debondue, Albert: 12 études pour hautbois	24,7586
1192	BMO15/1/1085	Debondue, Albert: 24 études mélodiques. Vingt - Quatre études mélodiques pour le Hautbois	24,174
1183	BMO15/1/1076	Debondue, Albert: 25 études	21,8431
1184	BMO15/1/1077	Debondue, Albert: 48 études-déchiffrages	15,5122
1185	BMO15/1/1078	Debondue, Albert: 50 études-déchiffrages	16,9861
2471	BMO15/1/2404	Debondue, Albert: Studi progressivi (vol. 3) del método Sellner	11,61
6169	BMO15/1/6169	Delcambre, Bernard: Hautbois et Musique Suite de la Méthode Le Hautbois facile du même auteur.	25,02
6168	BMO15/1/6168	Delcambre, Bernard: Le Hautbois Facile.The oboe made easy.	25,02
3769	BMO15/5/3769	Devienne, François (1759-1803): Quatrième symphonie concertante, pour flûte, hautbois, cor et basson	38,45
1228	BMO15/1/1121	Doemens, Bettina/Maiwald, Ursula: Oboenschule (I)	24,46
1229	BMO15/1/1122	Doemens, Bettina/Maiwald, Ursula: Oboenschule (II)	25,44
4194	BMO15/1/4194	Doemens, Bettina/Maiwald, Usula: Spielbuch 1 zur Oboenschule mit eingelegter Klavierstimme	20,38
4193	BMO15/1/4193	Doemens, Bettina/Maiwald, Usula: Spielbuch 2 zur Oboenschule mit eingelegter Klavierstimme	23,4
1186	BMO15/1/1079	Dubois, Pierre Max: Doce estudios para oboe	20,4
4943	BMO15/3/4943	Edlefsen, Blaine and Weber, Fred: Oboe Student	14,12
4997	BMO15/3/4997	Edlefsen, Blaine and Weber, Fred: Oboe Student	14,12
4998	BMO15/3/4998	Edlefsen, Blaine and Weber, Fred: Oboe Student	14,12
4940	BMO15/3/4940	Edlefsen, Blaine and Weber, Fred: Studies and melodious etudes for oboe	9,8
4941	BMO15/3/4941	Edlefsen, Blaine and Weber, Fred: Studies and melodious etudes for oboe	9,8
4942	BMO15/3/4942	Edlefsen, Blaine and Weber, Fred: Studies and melodious etudes for oboe	9,8
4939	BMO15/3/4939A	Edlefsen, Blaine and Weber, Fred: Tunes for Oboe Technic	8,11
5028	BMO15/3/4939B	Edlefsen, Blaine and Weber, Fred: Tunes for Oboe technic (level one - elementary)	8,11
5029	BMO15/3/4939C	Edlefsen, Blaine and Weber, Fred: Tunes for Oboe technic (level one - elementary)	8,11
4925	BMO15/1/4925	Feldstein, Sandy & O'Reilly, John: Yamaha bläser klasse	10,725
7279	BMO17/2/7279	Fernández, María - Mata, Antonio: Escalando la Técnica con mi Oboe Curso 2º EE.EE. CD	17,3077
7280	BMO17/2/7280	Fernández, María - Mata, Antonio: Escalando la Técnica con mi Oboe Curso 3º y 4º EE.EE.	21,1538
7738	BMO17/2/7738	Fernández, María - Mata, Antonio: Escalando por el mundo con mi oboe Cd 1º EE. EE.	19,0083
3715	BMO16/5/3715	Fingering charts Oboe conservatoire system (full and semi-automatic,with additional trill fingerings)	4,59
1199	BMO15/1/1092	Flemming, Fritz: 25 melodische studien for oboe vol. 1	13,91
1200	BMO15/1/1093	Flemming, Fritz: 25 melodische studien for oboe vol. 2	11,73
3428	BMO15/1/3428	Flemming, Fritz: 60 progressive etudes for the hautboy Part I	11,22
3429	BMO15/1/3429	Flemming, Fritz: 60 progressive etudes for the hautboy Part II	9,94

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3430	BMO15/1/3430	Flemming, Fritz: 60 progressive etudes for the hautboy Part III	10,71
1202	BMO15/3/1095	Franco Ribate, José: Método elemental de oboe	5,52
2588	BMO15/2/2566	Genzmer: 7 Studien (Capriccios) f. Ob.	14,8
3555	BMO15/2/3555	Giampieri, Alamiro (1893-1963): 16 studi giornalieri di perfezionamento per oboe. 16 estudios diarios de perfeccionamiento para oboe	13,55
1203	BMO15/2/1096	Giampieri, Alamiro: Método progresivo para oboe	21,67
1215	BMO15/2/1108	Gillet, F.: Exercices sur les gammes, les intervalles et les staccato	34,22
1189	BMO15/2/1082	Gillet, F.: Méthode pour le début	27,74
1188	BMO15/2/1081	Gillet, Fernand: Exercices pour la technique supérieure du hautbois. Ejercicios para la técnica superior del oboe	41,14
1190	BMO15/2/1083	Gillet, Fernand: Vingt minutes d'étude. Exercices journaliers pour la technique du hautbois	31,47
1177	BMO15/2/1070	Gillet, Georges: Études pour l'enseignement supérieur du Hautbois	45,46
6630	BMO16/5/6630	Goossens, Leon and Roxburgh, Edwin: OBOE Yehudi Menuhin Music Guides	21,56
3903	BMO15/2/3903	Gugel, Eugen: Rhythmus, Technik und Vortrag Studien für Oboe Helf 2.	7,23
3904	BMO15/2/3904	Gugel, Eugen: Rhythmus, Technik und Vortrag Studien für Oboe Helf 1.	7,23
1218	BMO15/2/1111	Guna, José Javier: La técnica elemental del oboe. Primera parte	18,84
7533	BMO15/3/7533	Heller-Meisenburg, Birgit (*1965): Accelerando - Oboenschule für das Grundschulalter. An Introduction to the Oboe for Primary School Children	29,925
3046	BMO15/2/3010	Herfurth, C. P.: A tune a day for oboe (book one)	13,86
3719	BMO15/2/3719	Herweg, Rainer: Mind your fingers technical studies adapted for the oboe.	25,55
2233	BMO15/2/2138	Hinke, Gustav Adolf.: Elementary method for Oboe	16,77
2765	BMO15/2/2729	Holliger, Heinz (*1939): Pro musica nova. Studien zum spielen neuer musik	33,66
2728	BMO15/2/3061	Ibáñez - Cursá: La clase colectiva 1	18,88
4923	BMO15/2/4923	Jaarsma, Nynke and Kastelein, Jaap: Look, Listen & Learn. Sparkling solos	11,41
1222	BMO15/2/1115	Koch, Rolf Julius: The technique of oboe playing	26,43
1205	BMO15/2/1098	Lacour, Guy: 24 études atonales faciles pour Hautbois	9,03026
4520	BMO15/2/4520	Lacour, Guy: 50 Études easy and progressive studies for oboe. Book 1	15,47
4521	BMO15/2/4521	Lacour, Guy: 50 Études easy and progressive studies for oboe. Book 2	10,74
1179	BMO15/2/1072	Lamorlette: 12 études pour le Hautbois	29,49
5958	BMO15/3/5958	Lamotte, Antony: Dix huit études pour hautbois ou saxophone. Oboe or Saxophone Eighteen Studies	8,585
628	BMO15/2/521	Le bras, Henri: 100 Thèmes Pour la classe de Jazz des Ecoles de Musique en 3 recueils.	34,2
2397	BMO15/2/2330	Llimerá Dus, Vicente: Técnica de base para oboe	25,11
3044	BMO15/2/3008	Loane, Cormac; Duckett, Richard: Team Woodwind oboe	10,7414
2491	BMO15/2/2424	Luft, Julius Heinrich (1813-1868): 24 Etüden für Oboe	15,1
1181	BMO15/1/1074	Lüttmann: Extrait de la méthode complète Vol.2 de A.M.R. Barret	18,7975
3104	BMO16/5/3102	Matharel, Philippe: The Art of diminution in the XVIth and XVIIth centuries.	22,2
407	BMO15/3/310	McKean, Helen: Abracadabra Oboe. The way to learn through songs and tunes.	10,625
387	BMO15/3/290	McKean, Helen: Abracadabra Oboe. Third Edition. The way to learn through songs and tunes.	10,625

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3134	BMO15/3/3132	Meszlényi, László y Szilveszter, Szélpál: Oboe ABC	12,43
3520	BMO15/2/3520	Mille, Karl: 25 studien und capricen für oboe	13,86
3514	BMO15/3/3514	Mille, Karl: Fünfzehn Etüden für Oboe	11,34
3516	BMO15/3/3516	Mille, Karl: Zehn Etüden für Oboe	9,65
3515	BMO15/2/3515	Mille, Karl: Zwanzig Studien für Oboe	12,28
3102	BMO15/3/3100	Morell, E.P.: Muy Picado. Virtuosismo linguogutural. Segundo Volumen. Ejercicios y Estudios	17,4483
2534	BMO15/5/2467	Mozart, Wolfgang Amadeus (1756-1791): Quatour pour hautbois, violon, alto et violoncelle K. 370 (368 b)	27,64
2508	BMO15/5/2441	Mozart, Wolfgang Amadeus (1756-1791): Quintette pour piano, hautbois, clarinette, cor et basson K. 452	20,1916
7395	BMO15/2/7395	Oboe Solos Vol.1 with piano accompaniment editor James Brown	19,584
7396	BMO15/2/7396	Oboe Solos Vol.2 with piano accompaniment editor James Brown	19,584
5200	BMO15/3/5200	Oboe solos. Level two (piano accompaniment)	7,5
5201	BMO15/4/5201	Oboe solos. Level two (Solo book)	5,25
4021	BMO15/2/4021	Oldenkamp, Michiel & Kastelein, Jaap: Look, Listen & Learn 3 Stylish Adventure	12
4019	BMO15/2/4019	Oldenkamp, Michiel and Castelain, Jean: Écouter, Lire & Jouer 2 / Les Solos	12,94
4022	BMO15/2/4022	Oldenkamp, Michiel and Castelain, Jean: Écouter, Lire & Jouer 3 / Les Styles Musicaix-Accompagnements Piano. Hautbois	16,16
4924	BMO15/2/4924	Oldenkamp, Michiel and Castelain, Jean: Écouter, Lire & Jouer 3 / Les Styles Musicaux	12
4821	BMO15/2/4821	Oldenkamp, Michiel and Castelain, Jean: Look, Listen & Learn Duo Book	11,41
4822	BMO15/2/4822	Oldenkamp, Michiel and Castelain, Jean: Look, Listen & Learn Duo Book	11,41
4824	BMO15/2/4824	Oldenkamp, Michiel and Castelain, Jean: Look, Listen & Learn Duo Book	11,41
4024	BMO15/2/4024	Oldenkamp, Michiel and Castelain, Jean: Look, Listen & Learn Play your favourite songs	10,96
4922	BMO15/2/4922	Oldenkamp, Michiel and Castelain, Jean: Look, Listen & Learn Play your favourite songs	10,96
404	BMO15/3/307	Orchester probespiel. Test pieces for orchestral auditions (Oboe - Englisch Horn - Oboe d'Amore) PARTITURA	23,94
4061	BMO15/5/4061	Orchester probespiel. Test pieces for orchestral auditions (Oboe - Englisch Horn - Oboe d'Amore) CD	34,56
525	BMO15/3/418	Parès, G.: Daily exercises and scales for oboe	13,03
3554	BMO15/3/3554	Pasculli, Antonino (1842-1924): Le Api. Studio caratteristico per oboe con accompagnamento di pianoforte	13,21
1207	BMO15/3/1100	Pasculli, Antonino: 15 capricci a guisa di studi per oboe	14,44
3518	BMO15/3/3518	Pietzsch, Georg: Schule für die Oboe	15,73
2661	BMO16/5/2601	Pineda, Francisco: El oboe. Memoria sobre el oboe y su pedagogía.	26,24
2769	BMO15/3/2733	Pushechnikov, E.A.: 25 studies for oboe	13,26
2768	BMO15/3/2732	Pushechnikov, E.A.: 60 easy studies for oboe	14
1163	BMO15/3/1056	Rieunier, Françoise: Twenty-two rhythmic instrumental sightreading exercises for all instruments	14,8534
6633	BMO16/5/6633	Rothwell, Evelyn (1911-2008): Guide to oboe reed making	28,79
6631	BMO16/5/6631	Rothwell, Evelyn (1911-2008): Oboe Technique. Third Edition	50,55
2420	BMO15/3/2353	Rothwell, Evelyn: Pasajes difíciles vol. 1	13,8707
2422	BMO15/3/2355	Rothwell, Evelyn: Pasajes difíciles vol. 3	15,59
1162	BMO15/3/1055	Ruggiero, G.: 6 études atonales	17,01
5432	BMO15/5/5432	Saggione Giuseppe Fedeli - Six Sonates à deux violoncelles, violes ou bassons	23

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5705	BMO15/4/5705	Salter, Graham.:35 melodic studies for oboe	12,78
1209	BMO15/4/1102	Salviani, Clemente: Studi per oboe vol. I. Estudios para oboe Vol. I.	14,77
1210	BMO15/4/1103	Salviani, Clemente: Studi per oboe vol. II. Estudios para oboe Vol. II	17,04
4721	BMO15/4/4721	Salviani, Clemente: Studi per oboe vol. III	14,75
1211	BMO15/4/1104	Salviani, Clemente: Studi per oboe vol. IV. Estudios para oboe Vol. IV.	13,81
2642	BMO16/5/2699	Sawicki, Carl: Method for Adjusting the Oboe & E. Horn	28,8
6041	BMO15/4/6041	Scales and Arpeggios: The Complete Boosey & Hawkes oboe Scale Book	19,84
2644	BMO16/5/2701	Schaeferdiek, Marc: Der Oboendoktor	21,9483
6632	BMO16/5/6632	Schaeferdiek, Marc: Foundations of Oboe Playing. Practical tips for improving performance	36,01
786	BMO15/1/679	Schmidt, Daniel: My first Barret / Niemann. For the developing student	7,2975
6629	BMO16/5/6629	Schuring, Martin: OBOE Art and Method	28,87
1212	BMO15/4/1105	Scozzi, Riccardo: Esercizi preliminari per lo studio del l'oboe I e II anno	13,0948
5910	BMO15/4/5910	Sellner, Joseph (1787-1843): Studies for oboe. Etüden für Oboe. Oboetudök	10,608
1206	BMO15/4/1099	Sellner, Joseph: Méthode pour hautbois ou saxophone v. 1º	17,01
1214	BMO15/4/1107	Sellner, Joseph: Méthode pour hautbois ou saxophone v. 2º	17,97
5419	BMO15/4/5419	Sous, Alfred: Etüden für Oboe	16,8
5415	BMO15/4/5415	Sous, Alfred: Neue Oboenschule / New Oboe Method	19,8
5416	BMO15/4/5416	Sous, Alfred: Neue Oboenschule / New Oboe Method	19,8
4430	BMO15/4/4430	Sparke, Philip: Starter Duets 60 Progressive Duets	12,45
4432	BMO15/4/4432	Sparke, Philip: Starter Studies 65 Progressive Studies	10,72
3169	BMO15/4/3167	Sparke, Philip: Super studies. 26 progressive studies.	13,07
42	BMO16/5/40	Suárez Delgado, Antonio: Manual práctico. Elaboración de cañas (oboe)	14,375
3720	BMO16/5/3720	Tablatura todas las posiciones del oboe y corno ingles.	3,57
6424	BMO6424	Tema oposiciones OBOE 1 ANTECEDENTES DEL OBOE EN TODAS LAS CULTURAS DESDE LA ...	19,1827
6433	BMO6433	Tema oposiciones OBOE 10 EL OBOE EN LA ORQUESTA ...	19,1827
6434	BMO6434	Tema oposiciones OBOE 11 CARACTERÍSTICAS DEL DESEARROLLO EVOLUTIVO ...	19,1827
6435	BMO6435	Tema oposiciones OBOE 12 DESCRIPCIÓN Y ESTUDIO COMPARADO DE LOS SISTEMAS METODOLÓGICOS ...	19,1827
6436	BMO6436	Tema oposiciones OBOE 13 LA PROGRAMACIÓN: PRINCIPIOS ...	19,1827
6437	BMO6437	Tema oposiciones OBOE 14 ESTRUCTURAS DE LAS UNIDADES DIDÁCTICAS ...	19,1827
6438	BMO6438	Tema oposiciones OBOE 15 LA EVALUACIÓN. FUNCIÓN DE LOS CRITERIOS ...	19,1827
6439	BMO6439	Tema oposiciones OBOE 16 INTERRELACIÓN ENTRE LA CLASE DE INSTRUMENTO ...	19,1827
6440	BMO6440	Tema oposiciones OBOE 17 LA PRÁCTICA DE GRUPO EN EL GRADO ELEMENTAL ...	19,1827
6425	BMO6425	Tema oposiciones OBOE 2 FISICA EN LOS TUBOS SONOROS ...	19,1827
6426	BMO6426	Tema oposiciones OBOE 3 TÉCNICAS DE CONCIENCIACIÓN CORPORAL ...	19,1827
6427	BMO6427	Tema oposiciones OBOE 4 LA TÉCNICA DEL OBOE: EVOLUCIÓN DE LAS DIFERENTES ESCUELAS ...	19,1827
6428	BMO6428	Tema oposiciones OBOE 5 CARACTERÍSTICAS REFERIDAS ... REPERTORIO OBOÍSTICO DEL BARROCO ...	19,1827
6429	BMO6429	Tema oposiciones OBOE 6 CARACTERÍSTICAS REFERIDAS ...	19,1827

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		REPERTORIO OBOÍSTICO DEL CLASICISMO ...	
6430	BMO6430	Tema oposiciones OBOE 7 CARACTERÍSTICAS REFERIDAS ... REPERTORIO OBOÍSTICO DEL ROMANTICISMO ...	19,1827
6431	BMO6431	Tema oposiciones OBOE 8 CARACTERÍSTICAS REFERIDAS ... REPERTORIO OBOÍSTICO CONTEMPORANEO ...	19,1827
6432	BMO6432	Tema oposiciones OBOE 9 LA MÚSICA DE CÁMARA ... EVOLUCIÓN DE SU PAPEL ...	19,1827
4798	BMO15/4/4798	The Techniques of Oboe Playing - Die Spieltechnik der Oboe - La technique du hautbois	64,26
1161	BMO15/4/1054	Thévet: 100 ejercicios rítmicos a 2 y 3 partes para todos los instrumentos en clave de sol (vol 1 dúos)	18,5431
4364	BMO15/4/4364	Tustin, Whitney: Daily Scales for Oboe	20
1166	BMO15/4/1059	Varios autores: 50 klassische studien	19,74
3792	BMO15/3/3792	Varios autores: Oboe Sight - Reading 1. Vom - Blatt - Spiel auf der oboe 1.	13,07
1226	BMO15/4/1119	Varios autores: Traits difficiles (Ravel, Gounod, Saint-Saëns, etc.)	15,0149
235	BMO15/5/233	Vivaldi, Antonio (1678-1741): Concerto pour flute a bec, hautbois, deux violons et basse; Concerto pour viole d'amour, deux cors, deux hautbois, basso	26,0164
5735	BMO15/3/5735	Voxman, H. and Gower, WM.: Advanced method oboe vol.1	13,21
5739	BMO15/4/5739	Voxman, H.: Selected Studies For oboe. Advanced Etudes, scales and arpeggios in all major and all minor keys.	13,21
4770	BMO15/5/4770	Walsh, Linda: La fabricación de las cañas de oboe. DVD	27,215
6332	BMO6332	Wangenheim Hagen.: Oboe lernen.	25,5
6333	BMO6333	Wangenheim Hagen.: Oboe spielen.	24,95
1156	BMO15/3/1049	Wastall, Peter: Aprende tocando el oboe	12,75
6257	BMO15/3/6257	Wastall, Peter: Learn as you play Oboe. CD	13,63
6662	BMO16/5/6662	Wefler, Cheryl D.: Principles and Techniques for Oboe Reed Adjustment	52,568
3513	BMO15/4/3513	Wilhelm Ferling, Franz (1796-1874): 144 Präludien und Etüden für Oboe	14,8
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3207	BPO14/1/3207	Bach, Johann Sebastian (1685-1750): Sonate en Mi b M d´après la Sonate pour flute et basse continue BWV 1035	11,95
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3254	BPO14/1/3254	Bach, Sebastian Johan (1685-1750): Concerto in F for oboe, strings and continuo	21,42
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2579	BPO16/1/2557	Barkauskas, Vytautas: Monolog Oboe solo (1970)	14,8
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1373	BPO14/2/1266	Dautremer, M.: Air lointain pour Hautbois et piano	15,43
443	BPO14/2/346	Debussy, Claude (1862-1918): Album of five pieces for oboe and harp (or piano)	17,63
1511	BPO14/2/1404	Degenne, Pierre: La Grande Misère. Extrait de "La Nuit des Temps" pour Hautbois avec accompagnement de Piano	6,92
3100	BPO14/1/3098	Del Barco, Miguel: Sonata II para oboe y piano	10,6
4201	BPO17/4/4201	Denisow, Edison (1929-1996): Romantische Musik per oboe, violino, viola, violoncello ed arpa	41,96
2773	BPO16/1/2737	Denisow, Edison (1929-1996): Solo für oboe	6,85
2476	BPO14/2/2409	Devienne, François (1759-1803): Sonate (1, 2 y 3) op. 70 (Do, Fa y Si b)	28,56
4375	BPOCD17/1/4375	Dezaire, Nico: Funtime favourites. 26 easy pieces for oboe.	18,02
3654	BPO14/2/3654	Dickinson, Peter: Music for Oboe and Chamber Organ	18,47
6025	BPO14/2/6025	Dinicu, Grigoras: Hora Staccato. Oboe & Piano.	15,47
3646	BPOCD17/1/3646	Disney Greats	18,49
2532	BPOCD17/2/02465	Disney Movie Hits	17,11
3043	BPOCD17/1/3007	Disney Solos for Oboe	20,42
3708	BPO14/2/3708	Dittersdorf, Karl Ditters von (1739-1799): Concerto for Oboe and String Orchestra in G major. Edition for Oboe and Piano.	12,16
3947	BPO17/4/3947	Dittersdorf, Karl Ditters von (1739-1799): Concerto Oboe concerto in C for oboe with violins, viola and basson.	18,48
3964	BPO14/2/3964	Dittersdorf, Karl Ditters von (1739-1799): Oboe concerto in C for oboe with violins, viola and basso (piano reduction)	11,25
1532	BPO14/2/1425	Donizetti, Gaetano (1797-1848): Andante per Oboe et Pianoforte (love and the oboe)	8,62
291	BPO14/2/1498	Donizetti, Gaetano (1797-1848): Sonate für oboe und klavier	13,8
2478	BPO16/1/2411	Dorati, A.: Cinq pieces pour le Hautbois	11,2
7808	BPO14/2/7808	Doráti, Antal: Duo Concertante OB/KL - Oboe and Piano	18,95
7992	BPO14/2/7992	Dring, Madeleine.: Danza Gaya oboe and piano	12,2325
1565	BPO14/2/1458	Dubois, Pierre Max (1930-1995): Histories de hautbois v. 1 Debutant Hautbois Joli	6,21552
1567	BPO14/2/1460	Dubois, Pierre Max (1930-1995): Histories de hautbois v. 3 Deux Villageoises elemental	7,74276
417	BPO14/2/320	Dubois, Pierre Max (1930-1995): Hommage a un ami pour hautbois et piano	5,338
1594	BPO14/2/1487	Dubois, Pierre Max: Ballade médiévale pour Hautbois et Piano	13,94
289	BPO14/2/1496	Dukas, Paul: Alla gitana pour hautbois et piano	16,37
1589	BPO14/2/1482	Dutilleux, Henri: Sonate pour hautbois et piano	30,35
3464	BPO14/2/3464	Dvorák Antonin (1841-1904): Sonatina Op.100	18,91

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3963	BPO14/2/3963	Dvorák, Antonin (1841-1904): Humoresque Op.101 no.7 & Slavonic Dance Op.72 no.2	16,91
4425	BPOCD17/2/4425	Easy Great Hymns Instrumental Solos for the Intermediate Soloist	16,8
2819	BPO14/3/2783	Eder, Helmut: Tre pezzi espressivi op. 37 für oboe und klavier	11,2155
1389	BPO14/5/1282	Essential repertoire for oboe	20
284	BPO14/2/1491	Fargues, Charles: Fantasy on Themes from "Der Freischütz" by Weber for oboe and piano op. 7	12,34
5921	BPO17/4/5921	Farkas, Ferenc (1905-2000): Hungarian Dances from the 17th Century. A Series for youth orchestra	6,647
3652	BPO14/2/3652	Feld, Jindrich: (*1925): Concerto pour hautbois et orchestre	34,89
2587	BPO14/2/2565	Ferneyhough: Coloratura f. Ob. U Klav.	10,89
4434	BPO14/2/4434	Ferran, Ferrer: El Bosque Mágico. Concerto for Oboe and Piano.	18,71
4374	BPOCD17/2/4374	Festive Baroque	18,98
4507	BPO17/4/4507	Fiala, Joseph (1748-1816): Duetto C- Dur für Oboe und Viola	45,02
2480	BPO16/3/2413	Fiala, Joseph (1748-1816): Zwei Duette für Oboe und Bratsche / Violoncello	11,7296
4437	BPO17/4/4437	Fischer, Johann (1646-nach 1716): Overture (Suite) à 5 F-Dur.Für Oboe, 2 Violinene, viola (orden oboe, violine, 2 violen) und B.c.	17,5
1495	BPO14/2/1388	Fischer, Johann: Suite G-dur for oboe and piano	18,31
1201	BPO16/1/1094	Flemming, Fritz: 33 ubungsstücke für oboe. 33 melodic exercises for Oboe in progresive difficulty with 2nd oboe as accompaniment part	15,73
3724	BPO14/2/3724	Francis, Sarah and Grant,Robin: Going solo. First performance pieces for oboe with piano.	13,49
1555	BPO14/2/1448	Franck, Cesar: Pièce V pour Hautbois et piano	12,24
4408	BPO14/2/4408	Frionnet, Christophe: Spirale pour hautbois et piano	5,04
3519	BPO14/2/3519	Funk, Heinrich: Sonatine für Oboe (oder ein aderes Blasinstrument) un Klavier op. 116	8,24
1540	BPO14/2/1433	Gabaye, Pierre: Sonatine pour Hautbois et Piano.	29,86
1739	BPO16/1/1644	Gaslini, G.: Segnali für Oboe	10,4741
1396	BPO14/2/1289	Gaubert: Intermède Champetre pour Hautbois et Piano.	20,02
2481	BPO14/2/2414	Geminiani, Francesco (um 1680-1762): Sonata in E minor for Oboe or Flute or Violin and Basso continuo	10,569
1499	BPO14/2/1392	Genzmer, Harald (1909): Kammerkonzert (1957)	17,29
534	BPO427	Genzmer: Concerto for oboe and piano	21,9828
508	BPO401	Genzmer: Sonata for oboe and organ	26,0776
5237	BPO14/2/5237	Girnatis, Walter: Sonata for oboe and piano	10,5
565	BPO14/2/458	Glière, Reinhold (1875-1956): Andante op. 35 nº 4	10,5603
2482	BPO14/2/2415	Glinka, M.: Romanze, Melodie e Danze	20,529
2592	BPO16/1/2570	Globoka, Vinko: Atemstudie für oboe	16,8
2595	BPO17/4/2573	Goldmann, F.: 2 trio (1998) fur Oboe, Violoncello und Klavier.	22
2593	BPO14/2/2571	Goldmann: Sonate f. Ob. U Klav.	36,8
2596	BPO16/1/2574	Goodman, Alfred: Sonatine For Oboe.	14,8
1488	BPO14/2/1381	Goossens, E.: Islamite Dance Pour Hauboist et piano	11,6119
1435	BPO14/2/1328	Goossens, Eugene: Concerto en un mouvement pour hautbois et orchestre (hautbois et piano) op. 45	22,39



5706	BPO14/2/5706	Grandval, Marie (1830-1907):Deux Pièces Romance et Gavotte pour hautbois , violoncelle et piano	12,78
5976	BPO16/4/5976	Grgin, Ante: Biljana. Theme and Variations for Oboe and Strings	127,075
5975	BPO16/1/5975	Grgin, Ante: Theme and Variations. Oboe Solo	12,155
1574	BPO14/2/1467	Grieg, Edward: Four pieces (4 pieces) for oboe and piano	17,84
7692	BPO14/2/7692	GRIEG, Edward: The Regal Oboe. Air from The Holberg Suite Op. 40	10,88
1442	BPO14/2/1335	Grovez, Gabriel: Sarabande et allégro	18,16
2598	BPO14/2/2576	Handel, Georg Frederic (1685-1759): 2 Sonaten c HWV 366, g HWV 364a für Ob. U. Klav.	18,9
7392	BPO14/2/7392	Handel, Georg Frederic (1685-1759): Air and Rondo for oboe and piano	19,584
477	BPO14/2/3083	Handel, Georg Frederic (1685-1759): Complete Sonatas for Oboe and Basso continuo	15,95
6167	BPO14/2/6167	Handel, Georg Frederic (1685-1759): Concerto en Sol mineur pour hautbois & orchestre.	7,9
360	BPO14/2/1567	Handel, Georg Frederic (1685-1759): Concerto I g-moll	11,87
333	BPO14/2/1540	Handel, Georg Frederic (1685-1759): Concerto nº 1. Si b.	12,18
324	BPO14/2/1531	Handel, Georg Frederic (1685-1759): Concerto nº 2 Si B	12,4052
326	BPO14/2/1533	Handel, Georg Frederic (1685-1759): Concerto nº 3 in G minor for oboe and strings	12,66
1441	BPO14/2/1334	Handel, Georg Frederic (1685-1759): Deux sonates pour hautbois et piano	26,74
1501	BPO14/2/1394	Handel, Georg Frederic (1685-1759): for Treble Recorder (Flute, Violin, Oboe) and Basson Continuo G minor opus 1/2	11,47
353	BPO14/2/1560	Handel, Georg Frederic (1685-1759): Four Sonatas (vol. 1839) for oboe and piano (Sonata I in D Minor, Sonata II in E Minor, Sonata III in G Major, Son	17,3793
2597	BPO14/3/2575	Handel, Georg Frederic (1685-1759): Konzert Es dur. Ausgabe für Oboe und Klavier	14,8
3170	BPOCD17/1/3168	Handel, Georg Frederic (1685-1759): Play Handel	18,7
1286	BPO14/3/1179	Handel, Georg Frederic (1685-1759): Quatre sonates op. 1 nº 7, 4, 2, 11.	29,58
1350	BPO14/3/1243	Handel, Georg Frederic (1685-1759): Sonata for oboe and keyboard in B flat	8,33621
1402	BPO14/2/1295	Handel, Georg Frederic (1685-1759): Sonate C-dur für Altblockflöte (Querflöte, Violine, Oboe) und basso continuo. op. 1 / nº 7	10,7672
1349	BPO14/2/1242	Handel, Georg Frederic (1685-1759): Sonate F major opus 1 nº 11	10,0948
7888	BPO14/2/7888	Händel, Georg Friedrich (1685-1759): Concierto en sol menor para flauta (oboe) y orquesta (reducción para oboe y piano)	10,5
5461	BPO16/1/5461	Händel, Georg Friedrich (1685-1759): Six Sonatas for Oboe, Violin (Oboe) and Basso continuo HWV 380-385 Volume 3: HWV 384-385	15,95
5462	BPO16/1/5462	Händel, Georg Friedrich (1685-1759): Six Sonatas for Oboe, Violin (Oboe) and Basso continuo HWV 380-385 Volume 1: HWV 380-381	15,95

5463	BPO16/1/5463	Händel, Georg Friedrich (1685-1759): Six Sonatas for Oboe, Violin (Oboe) and Basso continuo HWV 380-385 Volume 2: HWV 382-383	16,83
3603	BPO14/2/3603	Händel, Georg Friedrich (1685-1759): Vier Sonaten für Oboe und Basso continuo	16
4433	BPO16/1/4433	Harris, Paul: Thirty Miniature Fun Duets for 2 Oboes.	14,54
1347	BPO14/3/1240	Hasse, Johann Adolf (1699-1783): Sonate G-dur für Querflöte (Oboe, Violine) und Basso continuo	13,24
1650	BPO14/3/2301	Haydn, Joseph (1732-1809): Concerto for Oboe and Orchestra in C major Hob VIIg:C1	15,81
4825	BPO16/1/4825	Haydn, Joseph (1732-1809): Trois Duos pour deux hautbois.	10,74
1648	BPO14/3/2299	Haydn, Joseph: Konzert C-dur Hob. VIIg: C1 oboe und kammerorchester (edition for oboe and piano)	20,19
3905	BPO14/3/3905	Hendrik Wehding, Hans (1915-1975): Humoreske Oboe und Klavier.	6,75
3906	BPO14/3/3906	Hendrik Wehding, Hans (1915-1975): Serenade Oboe und Klavier.	6,75
3246	BPO14/3/3246	Henrik Crusell, Bernhard (1775-1838): Diverdimento C-dur für oboe und Streichquartett op. 9	20,41
1336	BPO17/4/1229	Henze, Hans Werner: Doppio Concerto per oboe, arpa ed archi (1966)	23,9297
316	BPO14/5/1523	Hertel, Johann Wilhelm (1727-1789): Konzert G-dur	15,4145
3602	BPO14/3/3602	Hess, Willy: Sonate in C-dur für Oboe un Klavier op. 44	17,29
2505	BPO14/3/2438	Hidas, Frigyes: Concerto for oboe and orchestra arrangemen for oboe and piano	17,13
1358	BPO14/3/1251	Hindemith, Paul (1895-1963): Sonate for oboe and piano (1938)	18,31
1731	BPO16/1/1636	Holliger, Heinz (*1939): Sonate for oboe solo (1956/57, rev. 1999)	15,45
1729	BPO16/1/1634	Holliger, Heinz (*1939): Studie II (1981)	12,65
3263	BPO16/1/3263	Honegger, Arthur: Petite suite für zwei melodieninstrumente und klavier	9,69
5703	BPO17/4/5703	Horovitz, Joseph.: Quartet Opus 18 for oboe and strings.	25,3
351	BPO14/3/1558	Hotteterre le Romain, J.: Suite F-dur for oboe and Basso Continuo	14,76
476	BPO14/3/3082	Hotteterre le Romain, J.: Suite in E minor for Treble Recorder or Flute (Oboe, Violin) and Basso continuo	15,431
3722	BPO14/3/3722	Hummel, Johann Nepomuk (1778-1837): Adagio und variationen für Oboe und orchester op.102.	15,25
1449	BPO14/3/1342	Ibert, Jacques: Symphonie concertante pour Hautbois et Orchestre	50,62
4816	BPOCD17/1/4816	Jaarsma, Nynke and Kastelein, Jaap: Look, Listen & Learn.	20,94
4817	BPOCD17/1/4817	Jaarsma, Nynke and Kastelein, Jaap: Look, Listen & Learn.	20,94
4820	BPOCD17/1/4820	Jaarsma, Nynke and Kastelein, Jaap: Look, Listen & Learn.	20,94
7424	BPO16/1/7424	Jackman, Andrew (1946-2003): Circus for unaccompanied oboe	8,95
7425	BPO14/3/7425	Jacob, Gordon (1895-1984): An 80th birthday card for léon goossens oboe and piano	12,86

3287	BPO14/3/3287	James Ross, William: Danny Boy. Meditation on "Londonderry air" (2002)	10,41
6027	BPO14/1/6027	John Lennon & Paul Mc Cartney: The Beatles. Arr. : John Glenesk Mortimer	28,73
6080	BPO16/2/6080	Jones, Martin.: Six miniatures	11,83
3136	BPO14/3/3134	Kalliwoda, Johann Wenzel (1801-1866): Morceau de Salon für oboe und klavier op. 228	12,46
596	BPO14/3/489	Kalliwoda, Johann Wenzel (1801-1866): Morceau de Salon op. 228	11,83
4530	BPO16/1/4530	Key, Gareth: Beautiful Dreamer Gets Funky! The Singles Scene Series	4,059
1616	BPO16/1/1604	Khym, Charles: Three concertante duets for two oboes.	16,8
3205	BPO16/1/3205	Koehlin, Charles (1867-1960): 2 monodies extraites des 12 monodies pour instruments à vent op. 213	11,95
2602	BPO14/3/2580	Korn, Peter Jona: Fantasia op. 70 Ob. U Org.	21
3098	BPO16/2/3096	Köszeghy, Pèter: Utopie VI for oboe solo (1996)	12,95
2825	BPO14/3/2789	Krenek, Ernst (1966): Four pieces for Oboe and Piano op. 193	19,2586
5937	BPO16/1/5937	Kretzschmar, Günther.: Evelo für oboe solo	7,19
3966	BPO17/4/3966	Kreutzer, Rodolphe (1766-1831): Grand Quintette for oboe, two violins, viola and cello	43,2
831	BPO14/3/724	Krommer, Fran Vinzenz (1759-1831): Concerto en Fa majeur opus 37 pour hautbois et orchestre (pour hautbois et piano)	18,181
1401	BPO14/3/1294	Krommer, Fran Vinzenz (1759-1831): Concerto in F major op. 52	16,5
1611	BPO16/1/1599	Küffner, Joseph (1776-1853): 24 instructional duets in progressive order for 2 oboes op. 199	14,92
2801	BPO16/2/2765	Lacour, Guy: 6 pièces faciles	7,82
1400	BPO14/3/1293	Lalliet, Theophile: Fantaisie sur une melodie de martini (Love and the oboe)	15,03
641	BPO14/3/534	Láng, István: Impulsioni. Per oboe solo e gruppo di strumenti. Riduzione per oboe e pianoforte	11,7069
1432	BPO14/1/1325	Le Boucher, Maurice: Fantaisie concertante pour hautbois et piano	18,1
2772	BPO14/3/2736	Lebrun, Ludwig August (1752-1790): Concerto No. 3 for Oboe and Orchestra in C major. Edition for Oboe and Piano	19
4335	BPO14/3/4335	Lebrun, Ludwig August (1752-1790): Concerto no.2 in C major for onoe or flute and orchestra	13
1510	BPO14/3/1403	Lebrun, Ludwig August: Konzert nr. 1 d-moll for oboe and orchestra (Piano Reduction)	16,3
3923	BPO14/3/3923	Leclair, Jean-Marie (1697-1764): Konzert C-Dur op.7 Nr.3 for Flute or Oboe or Violin and Piano	11,5
4718	BPO14/3/4718	Lefèvre, Jean Xavier: Deux pieces pour Hautbois (love and the oboe)	15,03
1735	BPO16/1/1640	Leguay, J.P.: Flamme für Oboe solo	6,48276
4309	BPO14/3/4309	Lelouch, émile: Premiers bourgeons pour hautbois et piano	7,34
523	BPOCD17/1/416	Lipner: From lead sheets to hip solos. Developing improvisation for all instruments book & cd - Lipner (C instruments)	23,79
3045	BPOCD17/2/3009	Loane, Cormac; Duckett, Richard: Team Woodwind oboe (included CD)	16,59

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5412	BPO14/3/5412	Loeillet de Gant, Jean Baptiste (1688-1720): 2 Sonaten for Oboe (Flute, Violin) and Basso continuo opus 5 / No. 2 and 6	15,28
367	BPO16/1/1574	Loeillet de Gant, Jean Baptiste (1688-1720): Six duetes for treble recorders (flutes, oboes, violins) II	11,5862
2770	BPO16/1/2734	Loeillet de Gant, Jean Baptiste (1688-1720): Six Sonatas for 2 oboes op 4 nº 1 in sol M	11,2414
2767	BPO16/1/2731	Loeillet de Gant, Jean Baptiste (1688-1720): Six sonatas op. 5 book 2 for 2 oboes	15,1638
3651	BPO14/3/3651	Loeillet de Gant, Jean Baptiste (1688-1720): Sonata in C major for oboe and piano	17,09
1561	BPO14/3/1454	Loeillet de Gant, Jean Baptiste (1688-1720): Sonaten op. 3 (nr. 3)	11,9871
1562	BPO14/3/1455	Loeillet de Gant, Jean Baptiste (1688-1720): Sonaten op. 3 (nr. 4)	15,22
563	BPO14/3/456	Loeillet de Gant, Jean Baptiste (1688-1720): Zwölf Sonaten op.1. 1-3 für Altblockflöte und Basso continuo.	16,2
574	BPO14/3/467	Loeillet de Gant, Jean Baptiste (1688-1720): Zwölf Sonaten op.1. 4-6 für Altblockflöte und Basso continuo.	16,2
577	BPO14/3/470	Loeillet de Gant, Jean Baptiste (1688-1720): Zwölf Sonaten op.1. 7-9 für Altblockflöte und Basso continuo.	16,2
580	BPO14/3/473	Loeillet de Gant, Jean Baptiste (1688-1720): Zwölf Sonaten op.1. 10-12 für Altblockflöte und Basso continuo.	16,2
3586	BPO14/3/3586	Loeillet, Jean Baptiste: 12 Sonaten op. 3 für Altblockflöte oder Flöte oder Oboe und Basso Continuo 1-3	16,2
3587	BPO14/3/3587	Loeillet, Jean Baptiste: 12 Sonaten op. 3 für Altblockflöte oder Flöte oder Oboe und Basso Continuo 4-6	16,2
3588	BPO14/3/3588	Loeillet, Jean Baptiste: 12 Sonaten op. 3 für Altblockflöte oder Flöte oder Oboe und Basso Continuo 7-9	16,2
3589	BPO14/3/3589	Loeillet, Jean Baptiste: 12 Sonaten op. 3 für Altblockflöte oder Flöte oder Oboe und Basso Continuo 10-12	16,2
1289	BPO14/3/1182	Loeillet, John: Sonate en sol majeur op. 3 nº VIII pour Flute Traversière, ou Hautbois, ou Violon et Basse Continue	15,7414
1292	BPO14/3/1185	Loeillet, John: Sonate op. 3 nº 12	18,5431
5928	BPO14/3/5928	Lutoslawski, Witold (1979): Epitaph for oboe and piano.	7,16
1344	BPO14/3/1237	Lutoslawski, Witold (1979): Epitaph for Oboe and Piano	26,15
909	BPOCD17/1/802	Lyons, Graham: Compositions for Oboe. Beginners to intermediate. Vol 1	19,38
7740	BPO7740	Maggio, Robert: where you end and i begin. Oboe and Piano	19,9
3382	BPO14/3/3382	Magnon, Denis: Suite chromatique hautbois et piano	13,96
5715	BPO16/2/5715	Mahnkopf, Claus Steffen.: Gorgoneion für oboe	21,95
1430	BPO14/3/1323	Malipiero, G. Francesco: Impromptu Pastoral pour Haubois et Piano	13,0152
5964	BPO14/3/5964	Mancini, Henry (1924-1995): The Pink Panther. Oboe & Piano. Arr.: Scott Richards	14,365
1293	BPO14/3/1186	Marais, Marin: Suite en RÉ mineur	18,5431
1268	BPO14/3/1161	Marais, Marin: Suite g-moll	15,5388
1554	BPO14/3/1447	Marcello, Alessandro (1684-1750): Concerto for Oboe, Strings and Basso continuo D minor (piano reduction)	13,35
1329	BPO17/4/1222	Marcello, Alessandro (1684-1750): Concerto for Oboe, Strings and Basso continuo. D minor	40,41

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2603	BPO14/3/2581	Marcello, Alessandro(1669-1747): Konzert d- Moll/ Dminor Oboe, Streicher und Basso Continuo	13,06
637	BPO14/3/530	Marcello, Benedetto (1686-1739): Concerto in C minor for oboe and piano	11,3276
7393	BPO14/3/7393	Marcello, Benedetto (1686-1739): Largo e Allegretto for oboe and piano	16,11
4010	BPO14/4/4010	Maria Dreyer, Domenico (1703-1772): Sonata G minor for oboe and Basso continuo	15,008
1294	BPO14/3/1187	Marin Marais: Suite en si mineur	23,2328
1264	BPO14/3/1157	Martin Hotteterre, Jacques: Triosonate g-moll op. 3 n° 1	14,0172
4508	BPO14/3/4508	Martinu, Bohuslav: Concerto pour hautbois avec petit orchestre.	31,83
6047	BPO16/4/6047	Martinu, Bohuslav: Concerto pour hautbois avec petit orchestre.	37,18
5660	BPO14/3/5660	Massenet, Jules: Mélodie- Elégie des Erinnyes pour hautbois et piano	9,4
3740	BPOCD17/2/3740	Masterpieces for woodwind quintet vol, 1	29,07
5707	BPO16/1/5707	Maxwell, Melinda.:Cadenzas to Mozart's oboe Concerto K314	6,39
4103	BPO16/2/4103	Mc Carty, Evelyn: Recueil de duos et trios volume 1 (2/3 hautbois) (arrangement)	17,59
598	BPO16/2/491	Mc Carty, Evelyn: Recueil de duos et trios volume 2 (2/3 hautbois) (arrangement)	17,24
3791	BPOCD17/1/3791	McGibbon, William 1696-1756): 4 Scottish Sonatas	17,26
400	BPOCD17/2/303	McKean, Helen: Abracadabra Oboe. Third Edition. The way to learn through songs and tunes. 2 CDs INCLUDED	13,345
6018	BPO14/2/6018	Mendelssohn, Félix (1809-1847): Auf Flügel des Gesanges.	14,365
3206	BPO14/3/3206	Mendelssohn, Félix (1809-1847): Romances sans paroles op. 19 pour hautbois et piano	16,68
4300	BPO14/3/4300	Mendelssohn, Félix (1809-1847): Romances sans paroles Opus 85/102 pour hautbois et piano. Vol 6	19,95
4299	BPO14/3/4299	Mendelssohn, Félix (1809-1847): Romances sans paroles pour hautbois et piano opus 62 et / and 67. Vol.5	19,95
4305	BPO14/3/4305	Mendelssohn, Félix (1809-1847): Romances sans paroles pour hautbois et piano opus 53. Vol.4	21,86
4306	BPO14/3/4306	Mendelssohn, Félix (1809-1847): Romances sans paroles pour hautbois et piano opus 38. Vol.3	17,85
5726	BPO14/4/5726	Mereaux, Max: Labyrinthe pour hautbois et piano	9,91
5637	BPO14/3/5637	Meyer, Jean: Pavane Française pour Hautbois et Piano	6,9
1568	BPO16/4/1461	Mieg, Peter: Konzert (1957) für Oboe und Orchester	17,66
1609	BPO16/1/1597	Migot: Pastorale	7,66284
3240	BPO14/3/3240	Milhaud, Darius: Sonatine pour Hautbois et Piano	23,19
1427	BPO14/3/1320	Milhaud: Concerto pour hautbois et orchestre	39
359	BPO14/3/1566	Mindlin, Adolfo.: Le pantin	4,83922
1425	BPO14/3/1318	Mindlin, Alfonso.: Berceuse	4,83922
1426	BPO14/3/1319	Mindlin: Au mont-saint-michel	4,83922
1354	BPO14/3/1247	Molique, Bernhard: Concertino für oboe und orchester g-moll (Sol m)	12,37
652	BPO545	Monnin, Dominique.: Trois Chants du dedans for solo oboe/	11,23

CALLE DEL BARRIO COMERCIO, 1

		oboe d'amore/ English horn	
4079	BPO16/1/4079	Montanari, Antonio (1676-1737): Trio Sonata. Two Oboes and Basso Continuo	17,07
4424	BPOCD17/1/4424	More Great Hymns Instrumental Solos for Worship	16,8
3532	BPOCD17/1/3532	Morgan, Chris: The Boosey Woodwind Method Oboe Book	18,02
5095	BPOCD17/1/5095	Morgan, Chris: The Boosey Woodwind Method Oboe Book	18,02
3042	BPO14/3/3006	Morricone, Ennio: The Mission	8,08
5272	BPO14/4/5272	Mower, Mike: Sonata For Oboe and Piano	16,04
2600	BPO16/4/2578	Mozart, W. A.: Sinfonie C-Dur. KV 551 (jupiter)	6,8
3697	BPO14/3/3697	Mozart, W.A.: Concerto en mib pour hautbois and orchestre	15,33
3427	BPO14/3/3427	Mozart, Wolfgang Amadeus (1756-1761): Sonata C major KV 545 for oboe and piano	12,5
3433	BPO14/3/3433	Mozart, Wolfgang Amadeus (1756-1761): Sonate g-Moll nach KV 478 für oboe und Klavier	14,95
1364	BPO14/4/1257	Mozart, Wolfgang Amadeus (1756-1791): 2 sonaten für Oboe und Klavier nach KV 13 und KV 14	14,23
677	BPO14/4/570	Mozart, Wolfgang Amadeus (1756-1791): Adagio in G major, K. 580a	11,4224
1345	BPO14/4/1238	Mozart, Wolfgang Amadeus (1756-1791): Concerto in C major for Oboe and Orchestra KV 314 (285d) Piano Reduction	16,75
3097	BPO16/4/3095	Mozart, Wolfgang Amadeus (1756-1791): Concerto in C major for oboe and orchestra KV 314 (285d)	8,11
618	BPO16/1/511	Mozart, Wolfgang Amadeus (1756-1791): Dix petits duos pour deux flutes.	10
1614	BPO16/1/1602	Mozart, Wolfgang Amadeus (1756-1791): Grand duo. Edition for two oboes.	15,1
3286	BPO14/4/3286	Mozart, Wolfgang Amadeus (1756-1791): Konzert C-dur Oboe und Orchester (KV 314/285d). Edition for oboe and piano URTEXT	14,07
7508	BPO14/4/7508	Mozart, Wolfgang Amadeus (1756-1791): Oboe Quartet F major K. 370 (368b)	14,7
1351	BPO14/4/1244	Mozart, Wolfgang Amadeus (1756-1791): Oboe quartett K370 in F major	12,04
5581	BPO17/4/5581	Mozart, Wolfgang Amadeus (1756-1791): Oboe Quintet in C minor, K. 388/406 for Oboe, Violin, Two Violas and Cello or Oboe, Two violins, Viola and Cello	53,28
6093	BPO14/4/6093	Mozart, Wolfgang Amadeus (1756-1791): Oboenkonzert C-dur KV 314. Klavierauszug. Oboe Concerto in C major K. 314 Piano Reduction	19,42
1622	BPO16/1/1610	Mozart, Wolfgang Amadeus (1756-1791): Operatic Highlights for two oboes	28,05
3919	BPO17/4/3919	Mozart, Wolfgang Amadeus (1756-1791): Quartet for Oboe, Violin, Viola and Violoncello F major K 370	9,87
6604	BPO16/4/6604	Mozart, Wolfgang Amadeus (1756-1791): Quartet in F major for Oboe, Violin, Viola and Violoncello KV 370 (368b) Edited by Jaroslav Pohanka. GUIÓN	6,885
7505	BPO17/4/7505	Mozart, Wolfgang Amadeus (1756-1791): Quartet in F major K.	11,55

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		370 [ob,vi,va,vc]	
1569	BPO14/4/1462	Mozart, Wolfgang Amadeus (1756-1791): Sechs Serenaden (Nr. 1 KV 166)	9,32328
1570	BPO14/4/1463	Mozart, Wolfgang Amadeus (1756-1791): Sechs Serenaden (Nr. 2 KV 213)	9,32328
1572	BPO14/4/1465	Mozart, Wolfgang Amadeus (1756-1791): Sechs Serenaden (Nr. 4 KV 252)	9,32328
1573	BPO14/4/1466	Mozart, Wolfgang Amadeus (1756-1791): Sechs Serenaden (Nr. 5 KV 270)	9,32328
1536	BPO14/4/1429	Mozart, Wolfgang Amadeus (1756-1791): Sechs Serenaden (Nr. 6 KV 439)	9,32328
5880	BPO16/4/5880	Mozart, Wolfgang Amadeus (1756-1791): Serenade KV 361 (370a) "Gran partita"	13,566
1537	BPO14/4/1430	Mozart, Wolfgang Amadeus (1756-1791): Sonate F-dur (KV 13)	11,0991
1615	BPO16/1/1603	Mozart, Wolfgang Amadeus (1756-1791): Sonate F-dur KV 374d	12,0936
3738	BPOCD17/2/3738	MOZART: Oboe Quartet in F major, K. 370 (KV368b) STAMITZ: Quartet in F major, op.8, no.3	34,27
3900	BPO14/4/3900	Müller-Lampertz, Richard: Kleines Konzert oboe und klavier.	15,48
412	BPO16/1/315	Neue Chormusik für Blockflöte	14,42
6056	BPO16/1/6056	Niblock, Howard: Trill Ride for two oboes.	31,1325
5748	BPO14/4/5748	Niblock, James: Sonata for oboe and piano	40,3725
6058	BPO17/4/6058	Niblock, James: Three Miniatures for oboe and violoncello.	30,9575
3485	BPO14/4/3485	Nielsen, Carl: Two fantasy pieces for oboe and piano op. 2	18,31
1370	BPO14/3/1263	Norton, Christopher: Microjazz for oboe and piano	12,91
5959	BPO14/4/5959	Norton, Christopher: Stepping Out for Oboe and Piano.	13,209
46	BPO14/4/44	Oboe Album for Oboe and Piano. Arranged by Bearbeitet von Dom Gregory Murray	13,209
382	BPO285	Oboe Alone / Hautbois Seul / Oboe solo. Nicholas Daniel al oboe.	6,56
3879	BPOCD17/2/3879	Oboe classics for the advanced player	33,1
4220	BPOCD17/2/4220	Oboe classics for the intermediate player	27,57
3737	BPOCD17/2/3737	Oboe concerti Telemann F minor; Handel No.8 in B-flat major; Vivaldi D minor, RV454(236)	38,72
5918	BPO14/4/5918	Oboe Music for Beginners	16,28
1520	BPO14/5/1413	Oboe music to enjoy 18 pieces for young oboists	17,08
4803	BPOCD17/1/4803	Oldenkamp, Michiel & Kastelein, Jaap: Scales under construction	17,67
4373	BPOCD17/2/4373	Oldenkamp, Michiel: My first melodies. 34 children's tunes	18,02
7990	BPO14/5/7990	Orchestral excerpts for oboe with Piano accompaniment	42
482	BPO16/1/3088	Pagliarani, Mario: Sillabario delle primule per oboe	8,81034
1613	BPO16/1/1601	Paisible, Jacques: Sechs duette op. 1 (I d-moll; II f-dur; III c-moll)	10,4138
1621	BPO16/1/1609	Paisible, Jacques: Sechs duette op. 1 (IV g-moll; V c-dur; VI e-moll)	10,4138
1369	BPO14/4/1262	Paladilhe, Emile (1844-1926): Solo for oboe with piano	12,11
4728	BPO14/4/4728	Paladilhe, Emile (1844-1926): Solo pour hautbois et piano	11,53

CALLE DEL BARRIO COMERCIO, 1

		(Love and the oboe)	
3432	BPO14/4/3432	Pasculli, Antonino (1842-1924): 3rd Character Study for Oboe and Piano	13,5
4988	BPO14/4/4988	Perón Cano, Carlos (*1976): Dialodia para oboe y piano (2003)	40,3725
251	BPO16/1/249	Perreau, Gerard: 13 pieces classiques pour 2 hautbois ou 1 hautbois et 1 cor anglais	13,59
3577	BPO16/1/3577	Persichetti, Vincent: Parable for Solo Oboe (Parable III) Op. 109	9,33
3581	BPO16/1/3581	Persichetti, Vincent: Serenade nº 14 for solo oboe op. 159	12,45
1723	BPO16/1/1628	Petit, P: Sunny side	9,47414
3901	BPO14/4/3901	Pfeuffer, Walter: Menuett Op.37 Oboe und Klavier.	3,49
4224	BPO14/4/4224	Philipp Kirnberger, Johann (1721-1783): Sonata in B flat for oboe and continuo	15,3
1453	BPO14/4/1346	Pierné, Gabriel: Pièce en sol mineur pour hautbois et piano	12,76
1455	BPO14/4/1348	Pinolet de Montclair: Dix menuets qui se dansent au bal de l'ópera	20,2328
5586	BPO14/4/5586	Pisk, Paul A.: Suite para Oboe y Piano. Op. 60	9,53
1620	BPO16/1/1608	Pla, Juan Bautista: 6 Sonaten for 2 Oboes (Flutes, Violins) (1770)	13,83
1456	BPO14/4/1349	Planel, Robert.: Chanson romantique	22,33
3265	BPO14/4/3265	Platti, Giovanni (1690-1763): Concerto g minor for Oboe, Strings and Continuo	16
4186	BPOCD17/1/4186	Play Bach.8 famous works for oboe	18,71
7535	BPOCD17/1/7535	Play Disney Songs	20,42
4152	BPOCD17/1/4152	Play Mozart	18,7
4426	BPOCD17/1/4426	Play Your Part con acompañamiento de CD	19,63
5692	BPO14/4/5692	Ponchielli, Amilcare (1834-1886): Capriccio für Oboe und Klavier	14,28
1368	BPO14/4/1261	Ponchielli, Amilcare (1834-1886): Capriccio per oboe e pianoforte (love and the oboe)	20,85
4882	BPO14/4/4882	Pons Server, Juan: Aria en MI b Mayor para oboe y piano.	5,77
3489	BPO14/4/3489	Pons Server, Juan: Tres piezas para oboe y piano	13,61
1352	BPO14/4/1245	Pons, Juan: Aire de danza popular para Oboe y Piano	5,95
5236	BPO14/4/5236	Poser, Hans: Op. 9 Sonata for oboe and piano	20
5920	BPO14/4/5920	Poser, Hans: Sonatine für violine oder oboe und Klavier.	10,71
1366	BPO14/4/1259	Poulenc, Francis: Sonata for oboe and piano	19,57
20	BPO18	Powning, Graham.: Three quartobtudes for four oboes.	8,26
4510	BPO14/4/4510	Powning, Graham: Oboe Concerto for Oboe and Pianoforte.	33,65
321	BPO14/4/1528	Prowo, Pierre (1697-1757): Sonata for Oboe and Basso continuo A major	12,95
6016	BPO14/4/6016	Puccini, Giacomo (1858-1924): Aria from Tosca.	14,365
5961	BPO14/4/5961	Puccini, Giacomo (1858-1924): Nessun Dorma. Aria from "Turandot". Oboe & Piano	14,365
1394	BPO14/4/1287	Quantz, Johann Joachim (1697-1773): Sonata no. 2 for flute or oboe and basso continuo	13,9569
1270	BPO14/3/1163	Quantz, Johann Joachim: Triosonate e-Moll für zwei Oboen (Querflöte, Violinen) und Basso continuo	14,95

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1725	BPO16/1/1630	Rainier, Priaulx: Pastoral Triptych	6,34871
828	BPO14/4/721	Rameau, Jean-Philippe (1683-1764): Rameau Album for Oboe and piano	29
357	BPO14/4/1564	Rameau, Jean-Philippe: Gavotte	5,55
1365	BPO14/2/1258	Ránki, György (1907-1992): Don Quijote y Dulcinea. For oboe and harpsichord (or piano)	8,53
4218	BPO14/4/4218	Ravel, Maurice (1875-1937): Bolero for Flute (oboe) and Piano	3,95
6453	BPO14/4/6453	Reger, Max (1873-1916): Romance in G major for oboe and piano	5,92
1459	BPO14/4/1352	Reutter, Hermann: Pastorale de Noël	10,1
6966	BPO16/1/6966	Richer, Jeannine.: Piece V hautbois solo	9,28
7691	BPO16/1/7691	RICHER, Jeannine: Darissimo pour hautbois	5,3
7686	BPO16/1/7686	RICHER, Jeannine: Obsession pour hautbois solo	5,3025
5165	BPO14/4/5165	Ridout, Alan (1934-1996): Arias for oboe and piano	5,89
1355	BPO14/4/1248	Ridout, Alan (1934-1996): Concertino for oboe and strings (oboe and piano)	7,29
5163	BPO17/4/5163	Ridout, Alan (1934-1996): Concertino for oboe and strings (Score)	3,36
5914	BPO14/4/5914	Rietz, Julius.: Concert piece for oboe and orchestra op.33. Edition for Oboe and Piano	12,75
1393	BPO14/4/1286	Rihm, W.: Musik für oboe und orchester (revision 1995)	21,25
5911	BPO14/4/5911	Rimsky - Korsakoff, Nicolay (1844-1908): Hummelflug flight of the Bumblebee	5,1
4735	BPO14/4/4735	Rimsky - Korsakoff, Nicolay (1844-1908): Variations for Oboe and Wind Band	21,4
1392	BPO14/4/1285	Rimsky - Korsakoff, Nicolay (1844-1908): Variations on a theme by Glinka. Edition for oboe and piano	15,1
6	BPO16/4/4	Rimsky - Korsakoff, Nicolay (1844-1908): Variazioni über ein Thema von Glinka (Oboe And Band)	108,88
6017	BPO14/4/6017	Rocha, Gilles: Ave María	15,47
6022	BPO14/4/6022	Rocha, Gilles: From another galaxy	19,89
3790	BPOCD17/1/3790	Roman, Johan Helmich (1694-1758: Tune up the Fiddle!	17,26
5701	BPO14/4/5701	Rosetti, Antonio (1750-1792): Concerto for oboe and orchestra No. 2 in D Major. RWV C33	16
1390	BPO14/4/1283	Rosetti, Francesco A.: Konzert in F	17,4741
5723	BPO14/4/5723	Rossignol, Bruno: Le songe d'Hector pour hautbois et piano	8,77
6181	BPO14/4/6181	Rota, Nino: Elegia pour Hautbois et Piano	9,2
6958	BPO17/4/6958	Saint-Saëns, Camile (1835-1921): Pavane de l'opéra "Etienne Marcel" pour hautbois, violon & piano	5,15
5691	BPO14/5/5691	Saint-Saëns, Camile (1835-1921): Sonate für Oboe und Klavier op. 166	14,28
7929	BPO14/5/7929	Saint-Saëns, Camile (1835-1922): Oboensonate opus 166	13
2998	BPO14/4/2962	Saint-Saëns, Camile (1835-1922): Sonate op. 166 Oboe And Piano	14,3621
1361	BPO14/4/1254	Saint-Saëns, Camile (1835-1922): Sonate op. 166 pour hautbois & piano	16,14
3608	BPO14/5/3608	Saint-Saëns, Camile: The Swan for Oboe and Piano	8,72
325	BPO14/4/1532	Sammartini, Giuseppe: Sonate G-dur Opus 13/4 for Oboe and Basso continuo	13,23

3908	BPO16/1/3908	Scarlatti, Domenico (1685-1757): Drei Sinfonien für Oboe, Streicher und Cembalo (oboe solo)	4,02
3431	BPO14/5/3431	Schreck, Gustav (1849-1918): Sonate op. 13 für Oboe und Klavier	14,5
1526	BPO14/5/1419	Schreck, Gustav: Sonate op. 13	19,7241
5913	BPO16/1/5913	Schroeder, Hermann: Sonate for oboe solo	11,22
6011	BPO14/4/6011	Schubert, Franz (1797-1828): Die Forelle. La Truite / The Trout. Oboe & Piano. Arr.: John Glenesk Mortimer.	14,365
538	BPO14/5/431	Schubert, Franz: Ave Maria (for flute, oboe or violin solo with piano accompaniment)	9,05172
3285	BPO14/4/3285	Schumann, Robert (1810-1856): 3 Romances for oboe (violin) and piano op. 94	11,8
422	BPO14/5/325	Schumann, Robert (1810-1856): Adagio and Allegro in Ab major, op. 70	13,3621
7892	BPO14/4/7892	Schumann, Robert (1810-1856): Drei Romanzen Opus 94 für Oboe und Klavier	11
426	BPO14/4/329	Schumann, Robert (1810-1856): Sonata No. 1 in A minor, Op. 105	34,35
4799	BPO14/5/4799	Schumann, Robert (1810-1856): The regal oboe. Romance No.1 of "Three Romances" Op.94 for Oboe & Piano	12,65
4800	BPO14/5/4800	Schumann, Robert (1810-1856): The regal oboe. Romance No.2 of "Three Romances" Op.94 for Oboe & Piano	12,65
4385	BPO14/5/4385	Schumann, Robert (1810-1856): The regal oboe. Romance No.3 of "Three Romances" Op.94 for Oboe & Piano	12,65
1525	BPO14/5/1418	Schumann, Robert (1810-1856): Three Romances for oboe or flute and piano op. 94	9,66
1524	BPO14/4/1417	Schumann, Robert (1810-1856): Three romances op. 94 for oboe and Piano	10,6108
5931	BPO16/4/5931	Schuncke, Hugo.: Concerto per oboe ed Orchestra	46,41
1466	BPO14/4/1359	Shinohara, Makoto: Obsession pour Hautbois et Piano.	22,0433
3796	BPO14/5/3796	Sikorski, Kazimierz (1967): Concerto for oboe and orchestra	9,22
3481	BPO14/5/3481	Smith-Masters, Anthony: Forest Dances for oboe and piano	14,77
4726	BPO16/1/4726	SoloBook for Oboe. Vol.1	15,95
7989	BPO14/5/7989	Solos for Oboe. 30 Repertoire Pieces with accompaniment	28,3412
4153	BPO14/5/4153	Solos Oboe con acompañamiento de piano	22,13
6665	BPO16/1/6665	Sparke, Philip: Skilful duets. 40 Progressive duets for oboes	12,45
6666	BPO16/1/6666	Sparke, Philip: Super Duets 15 Progressive Duets for oboes	14,54
5986	BPO14/5/5986	Spielbuch für Oboe. Kompositionen für Oboe und Klavier. bzw. Oboe solo. Bass (Violoncello, Fagott)	19
5244	BPO17/4/5244	Srnka, Miroslav: Moldau remixed for oboe, viola and harp (2005)	24,95
5704	BPO17/4/5704	Stainer, John.: Oboe Quartet for oboe, violin and cello.	22,8
4343	BPO14/5/4343	Stainer, R. John: Suite for Oboe & Piano	14,25
5909	BPO14/4/5909	Stamitz, Carl: Konzert für Oboe und Orchester B- dur	19,38
3253	BPO14/5/3253	Stamitz, Johann (1717-1757): Konzert in C dur für oboe, streichorchester un basso continuo	18,88
1738	BPO16/1/1643	Stockhausen, K.: Plus minus	26,3534
5714	BPO14/4/5714	Stranz, Ulrich: Innenbilder für oboe und cembalo	13,5
1523	BPO14/5/1416	Strauss, Richard (1864-1949): Oboe concerto (oboe and piano)	22,7
516	BPOCD17/1/40	Strommen: Swing into Christmas w/CD - (C instuments)	17,1983

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	9		
3971	BPO14/5/3971	Swindale, Owen: Sonatina for oboe and pianoforte	13,66
302	BPO14/5/1509	Szelényi, István (1904-1972): Improvisation (1946)	3,95
4774	BPO14/4/4774	Szelényi, István (1904-1972): Sonate for Oboe and Piano	19,25
1522	BPO16/1/1415	Takemitsu, Toru: Distance pour Hautbois avec au sans sho	10,71
4415	BPO14/5/4415	Telemann, Georg Philipp (1681-1767): Concert f-minor	15,2
1320	BPO17/4/1213	Telemann, Georg Philipp (1681-1767): Concerto A major for Oboe d'Amore, Strings and Basso continuo.	40,75
5544	BPO14/5/5544	Telemann, Georg Philipp (1681-1767): Concerto for oboe, strings and basso continuo in D major. TWV 51: D5	11,22
3266	BPO14/5/3266	Telemann, Georg Philipp (1681-1767): Concerto in D minor for Oboe, Strings and Continuo	17
5243	BPO14/5/5243	Telemann, Georg Philipp (1681-1767): Die kleine Kammermusik. Six Partitas for Violin (Oboe, Flute, Recorder) and Basso continuo	16,95
290	BPO14/5/1497	Telemann, Georg Philipp (1681-1767): Konzert c-Moll	17,66
6308	BPO16/4/6308	Telemann, Georg Philipp (1681-1767): Konzert c-moll. PIANO	5,51
6306	BPO16/4/6306	Telemann, Georg Philipp (1681-1767): Konzert c-moll. VIOLA	4,4
6304	BPO16/4/6304	Telemann, Georg Philipp (1681-1767): Konzert c-moll. VIOLÍN I	4,4
6305	BPO16/4/6305	Telemann, Georg Philipp (1681-1767): Konzert c-moll. VIOLÍN II	4,4
6307	BPO16/4/6307	Telemann, Georg Philipp (1681-1767): Konzert c-moll. VIOLONCHELO/CONTRABAJO	4,4
305	BPO14/5/1512	Telemann, Georg Philipp (1681-1767): Partiten (Nr. 2) in G for oboe and continuo	10,4138
306	BPO14/5/1513	Telemann, Georg Philipp (1681-1767): Partiten (Nr. 4) in G minor for oboe and continuo	11,15
3712	BPO14/5/3712	Telemann, Georg Philipp (1681-1767): Sonata for Basson and Basso Continuo in F minor.	10,39
308	BPO14/5/1515	Telemann, Georg Philipp (1681-1767): Sonata for oboe (flute, violin) and basso continuo en E minor	12,49
5989	BPO14/5/5989	Telemann, Georg Philipp (1681-1767): Sonata for oboe and basso continuo in A minor. TWV 41: a3	11,22
309	BPO14/5/1516	Telemann, Georg Philipp (1681-1767): Sonata g-moll	9,38
1468	BPO14/5/1361	Telemann, Georg Philipp (1681-1767): Sonate en sol	12,069
5907	BPO14/5/5907	Telemann, Georg Philipp (1681-1767): Sonate für Oboe und Basso continuo g-moll	10
5908	BPO14/5/5908	Telemann, Georg Philipp (1681-1767): Sonate für violine (oboe) und Basso Continuo c-moll	8,06
3255	BPO14/5/3255	Telemann, Georg Philipp (1681-1767): Sonate in E minor for oboe and continuo	16,96
891	BPO14/5/784	Telemann, Georg Philipp (1681-1767): Two Sonatas for Oboe and Basso continuo.	20,35
4128	BPOCD17/1/4128	Thistle & Minuet. 16 Easy Pieces from the Scottish Baroque for Violin (Flute, Oboe) and Keyboard, and optional Cello (or Bassoon)	17,95
1470	BPO14/5/1363	Tomasi, H.: Concerto	28,2845
4416	BPOCD17/1/4416	Tons of Tunes for the Beginner.	18,7
6026	BPO14/4/6026	Traditional: O sole mio. Oboe & Piano. Arr.: Scott Richards	13,26
4369	BPO16/1/4369	Tustin, Whitney: Thirty Duets for 2 Oboes, 2 Saxophones, 2	26

		Clarinetes or 2 Flutes. Book 1	
5092	BPO5092	Twentieth Century Oboe Concertos. Alex Klein al Oboe	17,07
4178	BPO14/5/4178	Unbeaten tracks 8 contemporary pieces for Oboe and Piano.	11,89
1730	BPO16/1/1635	Valero-castells, Andrés: El Mito de la caverna (1993-AV14)	13,17
3165	BPOCD17/1/3163	Varios autores: 1st recital series for oboe (includes play-along cd)	17,4655
3164	BPO14/5/3162	Varios autores: 1st recital series for oboe (piano accompaniment)	14,54
1491	BPO1384	Varios autores: Album of music for oboe (cor anglais, oboe d'amore and piano)	13,9569
757	BPOCD17/1/650	Varios autores: Broadway. Eleven Broadway Songs	15,7328
303	BPO14/4/1510	Varios autores: Christmas Jazz (jingle bells; ding, dong; etc)	12,7845
4182	BPOCD17/1/4182	Varios autores: Classical Solos. 12 pieces based on famous themes for oboe	18,7
3703	BPO14/5/3703	Varios autores: Collection panorama. Oeuvres contemporaines. Hautbois 1.	14,45
3677	BPO14/5/3677	Varios autores: Collection panorama. Ouvres contemporaines. Hautbois 3	15,96
3678	BPO14/5/3678	Varios autores: Collection panorama. Ouvres contemporaines. Hautbois 2	15,32
1503	BPO14/5/1396	Varios autores: First repertoire pieces for oboe ANULADO A DEJAR DE PUBLICARSE AHORA SE PUBLICA CON CD Y SI LO TENEMOS	13,95
4187	BPOCD17/1/4187	Varios autores: Go solo. A fun collection of original pieces	20,92
3172	BPOCD17/2/3170	Varios autores: Kids play blues	18,71
4184	BPOCD17/2/4184	Varios autores: Kids play easy solo for oboe	18,71
4185	BPOCD17/2/4185	Varios autores: Kids play hits	18,02
4183	BPOCD17/02/4183	Varios autores: Kids play solo for oboe	18,02
1703	BPOCD17/1/2590	Varios autores: Klassik Hignlights. 1	20,2
275	BPO17/4/273	Varios autores: Minuetes e contradanzas españois do século XVIII	9,0431
2428	BPO14/1/2361	Varios autores: Musica per i principianti. PER ESTAR DUPLICADA REF: 05918	16,28
640	BPO16/1/533	Varios autores: Oboe Duets volume 1. 17 fragmentos de Haydn, Telemann, Pleyel, De Fesch, Vanderhagen, Garnier, Brod, Laubach	17,11
763	BPO16/1/656	Varios autores: Oboe Duets volume 2. 5 fragmentos de Bochsa, Braun, Mozart, Parke, Yvon	22,12
1362	BPO16/1/1255	Varios autores: Oboe duos for beginners	2,6
4181	BPOCD17/2/4181	Varios autores: Oboe Romance. 10 pieces romantiques for hautbois	18,71
3173	BPOCD17/1/3171	Varios autores: Timeles Classics for oboe and guitar	18,98

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1533	BPO14/5/1426	Varios autores: Universal Oboen Album. Obras de Donizetti, Dvorak, Gluck, Grieg, Mozart, Schubert, Schumann, Tschaikowsky, Verdi, Wagner	15,66
1804	BPO1709	Varios autores: Varios oboe y orquesta	18,0428
1807	BPO1712	Varios autores: Virtuoso romantic obooe	18,0428
4398	BPO14/5/4398	Varios: The oboist's Collection.	19
4127	BPOCD17/1/4127	Vaudeville et menuet. 16 easy to intermediate pieces 18th-century France for violin (flute or oboe) and keyboard (cello or bassoon)	17,95
1317	BPO14/5/1210	Vaughan Williams, Ralph: Concerto for oboe and strings.	39,31
7420	BPO14/5/7420	Verroust, Stanislav (1814-1863): Fantaisie sur "Don Pasquale" for oboe & piano	14,19
983	BPO16/1/876	Vetter, Michael: Hör-spiele. Band 1. Sound Plays elements for free musical use vol. 1	16,32
5406	BPO17/4/5406	Vilamanyà, Honorat (1905-1963): Jardí dels tarongers (Jardín de los naranjos) Suite for string quartet and oboe	40,3725
5774	BPO5774	Vivaldi - Conciertos para flauta y oboe RV 103 y 105	20,4
4002	BPO4002	Vivaldi, Antonio (1678-1741): (?) Concerto for Oboe, Strings and Basso continuo in F major. RV 458	7,68
2152	BPO2057	Vivaldi, Antonio (1678-1741): 8 Concertos for flute, oboe, violín, bassoon and continuo	7,66284
3607	BPO3607	Vivaldi, Antonio (1678-1741): Album for Oboe and Piano. Volume One	14,25
3606	BPO3606	Vivaldi, Antonio (1678-1741): Album for Oboe and Piano. Volume Two	14,25
7737	BPO7737	Vivaldi, Antonio (1678-1741): Concerto C-Dur RV 447	19,8
5695	BPO17/04/5695	Vivaldi, Antonio (1678-1741): Concerto for 2 oboes, strings and basso continuo in D minor. RV 535	13,77
6385	BPO14/5/6385	Vivaldi, Antonio (1678-1741): Concerto for Oboe and Strings A minor PV 42 / RV 461	13,21
6386	BPO17/4/6386	Vivaldi, Antonio (1678-1741): Concerto for Oboe and Strings A minor PV 42 / RV 461	16,56
6387	BPO17/4/6387	Vivaldi, Antonio (1678-1741): Concerto for Oboe and Strings A minor PV 42 / RV 461	4,4
6388	BPO17/4/6388	Vivaldi, Antonio (1678-1741): Concerto for Oboe and Strings A minor PV 42 / RV 461	4,4
6389	BPO17/4/6389	Vivaldi, Antonio (1678-1741): Concerto for Oboe and Strings A minor PV 42 / RV 461	4,4
6390	BPO17/4/6390	Vivaldi, Antonio (1678-1741): Concerto for Oboe and Strings A minor PV 42 / RV 461	4,4
301	BPO14/5/1508	Vivaldi, Antonio (1678-1741): Concerto for oboe, strings and basso continuo C-major op. 8/12	13,35
5689	BPO14/5/5689	Vivaldi, Antonio (1678-1741): Concerto for oboe, strings and basso continuo in D minor. RV 454	11,22
5740	BPO14/5/5740	Vivaldi, Antonio (1678-1741): Concerto for oboe, strings and basso continuo in C major. RV 446	11,22
5845	BPO14/5/5845	Vivaldi, Antonio (1678-1741): Concerto for oboe, strings and basso continuo in C major. RV 452	10,2
5990	BPO14/5/5990	Vivaldi, Antonio (1678-1741): Concerto for oboe, strings and basso continuo in A minor. RV 463	11,22

6079	BPO14/5/6079	Vivaldi, Antonio (1678-1741): Concerto for oboe, strings and basso continuo in F major. RV 455	12,24
5628	BPO5628	Vivaldi, Antonio (1678-1741): Concerto for oboe, strings and basso continuo in A minor. RV 461	12,24
2496	BPO16/4/2429	Vivaldi, Antonio (1678-1741): Concerto in Do M per oboe, archi e cembalo F.VII n° 6 (RV 447)	15,67
6400	BPO16/4/6400	Vivaldi, Antonio (1678-1741): Concerto in Do maggiore per Oboe, Archi e Cembalo F VII n. 4	32,4
666	BPO14/5/559	Vivaldi, Antonio (1678-1741): Concerto in Do maggiore RV 451 per oboe e pianoforte	9,3
3477	BPO3477	Vivaldi, Antonio (1678-1741): Concerto in Do Maggiore RV 534 per due oboe e pianoforte	11,99
694	BPO14/5/587	Vivaldi, Antonio (1678-1741): Concerto in F major RV 455	17,63
45	BPO14/5/43	Vivaldi, Antonio (1678-1741): Concerto in la minore per 2 oboi e pianoforte. RV 536	12,8
635	BPO14/5/528	Vivaldi, Antonio (1678-1741): Concerto in La minore RV 461 per oboe e pianoforte	10,75
2497	BPO14/5/2430	Vivaldi, Antonio (1678-1741): Concerto in Re per oboe, archi e cembalo F.VII n° 10 (RV 453)	8,94828
1514	BPO14/5/1407	Vivaldi, Antonio (1678-1741): Concerto per oboe, archi e B.C. in fa maggiore RV 457 - F.VII/12	11,3879
1516	BPO14/5/1409	Vivaldi, Antonio (1678-1741): Concerto per oboe, archi e B.C. in la min. RV 461-F.VII/5	10,2759
1529	BPO14/5/1422	Vivaldi, Antonio (1678-1741): Concerto per oboe, archi e cembalo in C dur (C major) F.VII n° 6 P.V. 41 RV 447	15,52
5276	BPO5276	Vivaldi, Antonio (1678-1741): Conciertos para Oboe.	12,7
1846	BPO1751	Vivaldi, Antonio (1678-1741): Oboe Concerto in A minor, RV461	8,87931
1823	BPO1728	Vivaldi, Antonio (1678-1741): Oboe Concerto in A-minor, RV 461	8,87931
1852	BPO1757	Vivaldi, Antonio (1678-1741): Oboe Concerto in C major, R.447	8,87931
1782	BPO1687	Vivaldi, Antonio (1678-1741): Oboe Concerto in C-major, RV 447; Oboe Concerto in A-minor, RV 461	8,87931
3475	BPO3475	Vivaldi, Antonio (1678-1741): Oboeconcertos. Il fondamento	5,24
7439	BPO7439	Vivaldi, Antonio (1678-1741): RV 461 Concerto per Oboe in la minore. Concierto para oboe, cuerdas y continuo RV 461 en la menor.	25
5749	BPO14/5/5749	Vivaldi, Antonio (1678-1741): Sonata for Oboe and Basso continuo in G minor. RV 28	10,2
5750	BPO14/5/5750	Vivaldi, Antonio (1678-1741): Sonata for Oboe und Basso continuo in B flat major. RV 34	10,2
5912	BPO14/5/5912	Vivaldi, Antonio (1678-1741): Sonata für Oboe und Basso continuo c- moll RV 53	8,06
3498	BPO14/5/3498	Vivaldi, Antonio (1678-1741): Sonata in C minor RV 52 for oboe and piano	16,65
6048	BPO14/5/6048	Vivaldi, Antonio (1678-1741): Sonata in Do Minore per Oboe e Basso Continuo F. XV. n°2	12,32
3192	BPO14/5/3192	Vivaldi, Antonio (1678-1741): Sonata per due oboi e basso continuo F. XV 8 RV 81	15,91
6049	BPO16/4/6049	Vivaldi, Antonio (1678-1741): Sonata per due oboi e basso	17

		continuo FXV.8 RV 81	
4111	BPO16/3/4111	Vivaldi, Antonio (1678-1741): Sonata per duo oboi e basso continuo. F XV, 8. RV 81	17,6
1581	BPO14/5/1474	Vivaldi, Antonio (1678-1741): Sonate c-moll RV 53	11,32
1582	BPO14/5/1475	Vivaldi, Antonio (1678-1741): Sonate g-moll op. 13a/6	12,27
1625	BPO2276	Vivaldi, Antonio (1678-1741): Sonate pour hautbois et basse, Sonate pour deux hautbois et basse, Sonate pour violon, hautbois, orgue et basse.	16,0449
5730	BPO14/5/5730	Vivaldi, Antonio (1678-1741): Trio sonata for 2 oboes and basso continuo in G minor. RV 81	12,24
2386	BPO14/5/2319	Vivaldi, Antonio (1678-1741): Vivaldi Album volume 1	14,18
4219	BPO14/5/4219	Wagner, Richard (1813-1883): Treulich geführt " Bridal Chorus" from Lohengrin for oboe and piano	3,95
3216	BPO14/5/3216	Walmisley, Thomas Attwood (1814-1856): Sonatina for oboe and piano	15,22
6362	BPO6362	Wangenheim Hagen.: Partita für 2 Oboen	8,5
7426	BPO14/5/7426	Warren, Norman.: Easter Sunrise oboe & piano	8,74
2656	BPO14/5/2596	Wastall, Peter: Acompañamiento de piano del Aprende tocando el oboe	11,53
6221	BPOCD17/2/6221	Wastall, Peter: First Repertoire Pieces FOR OBOE New Edition 2012	13,243
4346	BPO14/5/4346	Watts, Sarah: Fresh Air. Just for the fun of playing	13,3
1437	BPO14/5/1330	Weber, Alain: Sonate pour Hautbois et Harpe (ou Hautbois et Piano)	24,64
1715	BPO16/1/1620	Weber, Alain: Synecdoque pour Hautbois seul	11,36
1512	BPO14/5/1405	Weber, Carl Maria von (1786-1826): Concertino in C oboe y viento /reducción para piano	11,73
7272	BPO7272	Wedgwood, Pam: Blessings Oboe/Piano	10,4
4180	BPO14/5/4180	Wedgwood, Pam: Really easy jazzin' about fun pieces for Oboe	9,9
7271	BPO7271	Wedgwood, Pam: The Good Shepherd Oboe/Piano	10,4
3925	BPO3925	Wehding, Hans Hendrik (1915-1975): Humoreske. Oboe und Klavier.	9,2
3926	BPO3926	Wehding, Hans Hendrik (1915-1975): Serenade. Oboe und Klavier.	9,2
5096	BPOCD17/1/5096	Wilhelm Ferling, Franz (1796-1874): 48 studies for oboe, op. 31	26,47
361	BPO14/2/1568	Wilhelm Ferling, Franz (1796-1874): Concertino op. 5	18,17
3595	BPO16/1/3595	Wilhelm Ferling, Franz (1796-1874): Drei konzertante Duos für 2 Oboen op. 13	14,28
1690	BPO2551	Williams, Vaughan: Oboe Concerto (1990)	32,08
5582	BPO14/5/5582	Wilson, Richard: Character Studies for oboe and Piano (1982)	18
5702	BPO14/5/5702	Winter, Peter von.: Concerto in F Major for oboe and orchestra.	16
1831	BPO1736	Wolpe, Stefan: Quartet for oboe, cello, piano, and percussion (1954-55)	18,0428
3495	BPO3495	Works for Oboe and Flute	8,16
1838	BPO1743	Xaver Richter, Franz: Oboe concerto in e minor	18,0428
3562	BPO14/5/3562	Yun, Isang: Konzert für Oboe/ Oboe d' amore und Klavier	31,11
1714	BPO1619	Yvon, C.: 2 duetti per due oboi	15,4145
5935	BPO5935	Yvon, Carlo.: Capriccio per 3 Oboi	18,241

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2461	BPO16/1/2394	Zaffini, Clement: 5 Sequences pour hautbois solo	6,72319
5652	BPO14/5/5652	Zaffini, Clement: Tambourin pour Hautbois et Piano	6,9
3996	BPO14/2/3996	Zdeněk, Fibich (1850-1900):Poème from the Idyll At Twilight Opus 39 oboe und klavier	3,95
6363	BPO6363	Zechlin, Ruth.: 3 Briefe an HWH für Oboe solo	8,5
4221	BPO14/5/4221	Zehm, Friedrich: Hindemith-Variationen für zwei Oboen und Englischhorn	14,95
3921	BPO16/1/3921	Zettler, Richard (1921): Alt und Neu für Zwei, für zwei Oboen.	10,9
1585	BPO14/5/1478	Zimmerman, Bernd Alois: Konzert (1952) for oboe and small orchestra	19,915
4074	BPO17/4/4074	Zipoli, Domenico (1688-1726): Adagio pour hautbois et violoncelle soli orgue (ou clavecin) et orchestre à cordes	16,23
4073	BPO4073	Zipoli, Domenico (1688-1726): Adagio pour hautbois et violoncelle soli orgue (ou clavecin) et orchestre à cordes	62,07